

Education

- 2002 **City College, New York, NY**
MFA in Jazz Performance. Studied with Gene Bertoncini and Ron Carter.
- 1997 **Malmö Academy of Music, Malmö, Sweden**
BA in Guitar/Jazz Education. Major in Music Teaching with a minor in Composition. Awarded teaching certification upon completion of studies.
- 1992 **Helenholmsskolan, Malmö, Sweden**
Accepted to attend regional music high school for guitar.

Teaching Experience

- 2001 **City College, New York, NY**
Teaching Assistant
Assisted Professors during Bachelor's Level Jazz Ensemble. Responsible for ensemble instruction and rehearsal.
- 2005-2008 **Workshops/Clinics, Sweden, France, USA**
Held workshops with various music collaborators in conjunction with performances.
- Current **Slope Music, Brooklyn, NY**
Private Guitar Instruction
Students ages 10-Adult. Lessons focus on integrating technical and musical understanding through various musical styles; rock, jazz, classical and folk.
- Current **Private Music Teacher, New York, NY**
Ongoing private instructor throughout the tri-state area.
- 2002-2008 **The Music Zoo, Little Neck, NY**
Private Guitar Instruction
Taught beginning through advanced levels. Ages 10-Adult.
Ensemble Lessons
Beginning Guitar Teacher
Held classes at PS94 David D Porter School as part of after school learning program for ages 6-8.
- 1998-2000 **Kulburskolan, Malmö, Sweden**
Electric Guitar Teacher
Small group instruction for ages 10-17.

Professional Experience

- Leader** **Anders Nilsson, solo guitarist**
Filmfare Trio, a guitar trio playing original pieces of music of various compositional/ improvisational designs.
Anders Nilsson's RORTR, a Swedish quartet playing original compositions.

Collaborations

- Fay Victor Ensemble**, original works interweaving lyrics and vocal/instrumental sounds.
- Fay Victor's Jazz Yank**, fresh arrangements of old jazz tunes.

Exposed Blues Project, singer and guitarist duo tackling the blues repertoire.
Sebastian Schinke Orchestra, Berlin based Latinjazz project.
Gunnar, math rock. . . that doesn't add up.

Recordings

Talibam! *Boogie in the breeze Blocks* (ESP) 2009
Sebastian Schinke feat. **Rachyo D'Rivera**, *Back in New York*, (Connector) 2008
Fulminate Trio, *Fulminate Trio*, (Generate Records) 2008
Anders Nilsson's North, *Kopalectric*, (Kopaseic Productions) 2007
Angelblood, *Matbo Mange*, (Locust), 2007
Talibam! *Ordination of the Globe-trotting Conscripts*, (AZULDISCOGRAPHIA) 2007
Fay Victor Ensemble, *Carrywheels through the Cosmos*, (Artist Share) 2006
Tom Bruno and Anders Nilsson, *In the Ozone*, (Boo!leg 1) 2005
Anders Nilsson's North, *Janks*, (Kopaseic Productions) 2005
Anders Nilsson's North, *Blood*, (Kopaseic Productions) 2004
Sebastian Schinke's Orchestral Expression, *Mouvement*, (Timba Records) 2004
Mark Lavelle, *Trumpet Rising Bass-clarinet Moon*, (STT Records) 2004

Interdisciplinary

- 2009 **Doris Mirescu** adaptation of **John Cassavetes'** *Husbands* original music
 composed and performed on solo guitar for this **Dangerous Ground**
 Production.
- 2007 **Japan Society, New York, NY**
 Composed and performed original works in collaboration with acclaimed Japanese
 modern dance and **butoh** choreographer and performer **Akira Kasai** for his piece
 Butoh America.

Other Interests

Qi-gong, Frisbee, cooking, film noir.

References available upon request